

No 7569.

M  
220  
S14A7p  
pt.1

Deuxième  
PETITE SUITE.

I.  
PRELUDIO.

VIOLON I.

George Saint-George. Op. 60.

M.M. ♩ = 50.

*p*

*rall.*

*p*

*poco a poco dim.*

*rall.*

III.

*p*

IV.

VIOLON I.  
II.  
ALLEMANDA.

M.M. ♩ = 112.

The musical score is written for Violon I, II, and Allemanda. It begins with a tempo marking of M.M. ♩ = 112. The key signature is G major (one sharp). The time signature is 2/4. The score consists of 11 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulations include slurs, accents, and trills. Technical markings include fingerings (1, 2, 3, 4), triplets (3), and a trill (tr). The piece concludes with a double bar line.

III.

SARABANDA.

M.M. ♩ = 66.

*p*

IV.

*pp*

sul G.

*p*

II.

*p*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*p*

*rall.*

VIOLON I.  
IV.  
BOURRÉE.

M.M.  $\text{♩} = 132.$

*mf* *f* *p*

*leggiere*

*mf* *f* *p* *rallent.*

*f* *p* *f*

*p* *f* *p* *f* *p*

*p* *ff* *molto rall.*

*mf* *f* *p*

*cresc.* *mf*

*f* *p* *rallent.*

V.

M.M. ♩ = 116.

TAMBOURIN.

The musical score is written for Violon I, V. Tambourin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'M.M. ♩ = 116.' The score consists of 11 staves of music. The first staff starts with a *p* (piano) dynamic and includes a *V* (accusato) mark. The second staff has a *f* (forte) dynamic. The third staff includes a *f* dynamic and a *V* mark. The fourth staff has a *p* dynamic. The fifth staff includes a *f* dynamic and a *V* mark. The sixth staff has a *p* dynamic. The seventh staff includes a *f* dynamic and a *V* mark. The eighth staff has a *p* dynamic. The ninth staff includes a *f* dynamic and a *V* mark. The tenth staff has a *p* dynamic. The eleventh staff includes a *f* dynamic and a *V* mark. The piece concludes with a double bar line.

## VIOLON I.

## VI.

## GIGA.

M.M. ♩ = 120.

*f*

*mf*

*p*

*cresc.*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

VIOLON I.

7

The musical score for Violon I, page 7, is written in D major (two sharps). It consists of ten staves of music. The notation includes slurs, ties, and various dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from fortissimo (ff) to piano (p).

Staff 1: *ff*, *mf*, 2, 4

Staff 2: 4, 0

Staff 3: *p*, 4, 4

Staff 4: *mf*, 4, 4, 4, 4

Staff 5: 4, 0

Staff 6: *p*

Staff 7: 4

Staff 8: *p*, *mf*

Staff 9: *ff*